



**Committee on Student Communications – Meeting minutes  
Friday, October 9, 2015, 10:30 a.m., 25 Park Place (1127)**

**Members Present**

Bryce McNeil (Assistant Director for Student Media), Joey Redman (GSTV General Manager), Troi Charity (*The Signal* Editor-in-Chief), David Armstrong (faculty, at-large), Hannah Frank (WRAS General Manager), Raven Neely (student, at-large), Nicole Motahari (sitting in for Stephen Cavallaro, student, at-large), Justin Daugherty (attending for Stephanie Devine)

**Members Absent**

Boyd Beckwith (Executive Director), Jeannie Barrett (ex-officio), Stephanie Devine (Editor-in-Chief, *New South*), Greg Lisby (faculty, Department of Communication), Undergraduate Representative, Department of Communication (VACANT), Graduate Representative, Department of Communication (VACANT), Stephen Cavallaro (student, at-large)

**Call to order**

Meeting was called to order by Bryce McNeil at 10:34 a.m.

**CSC Bylaws**

Bryce summarized the changes proposed in the previous meeting and suggested in emails from Stephanie in the subsequent weeks.

Bryce mentioned the proposed change from Stephanie was to have three at-large students in addition to six media leaders, which he supported. In particular, he favored an odd number of members to avoid ties in voting where possible. Bryce also mentioned that Boyd had additionally suggested that one of these proposed members be a graduate student. Everyone in attendance agreed.

Raven mentioned that once a new membership standard was established that so too should a quorum standard. Bryce suggested a new section formalizing a delegate process for proxy voting and changing quorum for a meeting to seven members overall and six student members to vote (2/3rds).

Bryce suggested having one Communication department faculty member and one possibly from English or generally from the Arts & Sciences college. Joey favored having an English department representative whereas Troi and Justin favored listing it as a Arts & Science slot and seeking out the English department first. Raven and Nicole both supported the idea and each suggested that several faculty they believed could be interested.

Bryce noted that he suggested a paragraph, based on David's suggestion, where the applicants for at-large spots are vetted by the remainder of the incoming committee before acceptance. Troi suggested it might be useful to indicate a lack of conflict-of-interest preference in posting (i.e. specifically requesting people not involved in student media). Nicole expressed concern that the lack of experience could be difficult because the students would have to "catch up" educating themselves on the media before

voting on matters. Hannah expressed the opposite concern of Troi, where students that are involved in multiple groups (such as Nadia Deljou or Christian Bowman) might offer a useful perspective as well. She suggested then that one of the undergraduate positions be restricted to an outside party and the other just be generally open. Joey added that it should be specified that should *that* student get involved with a student media group after their appointment, s/he would forfeit their spot on the committee.

The group agreed that SGA members should be excluded to avoid further conflict of interest.

Troi suggested that the proxy rules were good but that there still needed to be a backup measure for resolving deadlocks if an absent member fails to designate a proxy. She suggested listing an alternate in the bylaws for the purposes of stepping in in the event that no designates are selected. David added that this person would also need to be vetted as per the at-large members.

Based on suggestions in the previous meeting, a proposal was listed to start the year with an annual meeting. Nicole wondered if it wouldn't be better to have a public meeting at the beginning of the semester because some students are transfers and might not be able to attend a September meeting. David was concerned that if they were both the same that it might reduce the amount of work accomplished. He suggested one be a "public session" for Q&A whereas the other would be a combination of annual presentation and regular meeting. The group agreed but decided that they would vote based on the wording at the next meeting.

Bryce noted that the proposed change of WRAS' group name to change to Album 88 or remain "WRAS-Album 88" so as to properly differentiate student programming from the overall radio license. The school's interest and responsibility in all WRAS-designated signals (WRAS-FM, HD-1 & HD-2) would remain the same. Hannah believed "Album 88" would be better as it would be simpler to brand and was not as clunky to refer to, but that WRAS should be identified in matters of broadcast interest throughout the document (e.g., "Album 88 content is broadcast on WRAS-FM, HD-1 and HD-2").

The group agreed to table voting on the new bylaws until the next meeting to correct the wording on several proposals and add the new ideas discussed at this meeting. The group was free to suggest corrections when receiving the next draft before the meeting.

### **Media Group Updates**

Digital Media Group – Bryce reported that the group had acquired a full portable audio recording kit for podcasting purposes. Stephen was planning on testing this equipment at an Atlanta Press Club event for students on October 24. He was researching a variety of companies to build out the website and app and that the group was favoring simply going by the "DMG" monitor (or possibly "DMGGSU" or "DMGATL").

*The Signal* - Troi reported that The Signal had used Periscope for the first time to cover protests of religious activists in the library plaza (82 views the first livestreaming, 62 for the second). They had also set up a YouTube account to show full interviews to accompany print stories in the future, beginning with the Brandon Stanton interview. The paper reached \$3,000 for the October 13 issue and was slightly ahead of their overall advertising projection. The paper was still looking for a webmaster.

WRAS – Hannah reported that the station would be joining WREK (Georgia Tech) for the Little 5 Points parade to promote Album 88. Six staff members would be attending the CMJ conference in New York City and implementing a new panel reporting system to maximize the number of overall sessions

attended by WRAS staffers. The station has begun airing GSU Study Abroad podcasting sessions (a summer class that visited Turkey) on Mondays at 7 p.m. for a more natural transition from Georgia Public Broadcasting programming. The station staff has prepared a template to report songwriting credits for the BMI reporting period upcoming.

GSTV - Joey reported that the station had posted 27 videos in the semester, more than the 26 posted from the two year period prior. His overall goal was to top the overall quantity of video uploads prior to July 1, 2015. He also reported that the group had full camera reservation several days each week and had eight new applicants in the week prior to the meeting. The production team has established a target of 16 short film episodes of shows to be released throughout the Spring semester (with the goal of gradually releasing the content throughout).

*New South* – Justin reported that the contest issue (adventure themed) of *New South* (8.2) was now available and that there will be over 600 mailouts to start out (due to a high number of contest entrants). The staff was preparing to do workshops and host a table for the National Day on Writing in the Courtyard. They had scheduled their Fall student reading for Tap Room Coffee in Kirkwood on November 19<sup>th</sup> reading and would also be selling copies of the latest issue at the local Letters Festival. Editor-in-Chief Stephanie Devine won the *Nano Fiction* journal's national "Nano Prize" for her piece "Of Felling." A story published by *New South* from Ursula Villarreal-Moura was selected as a distinguished story for the 2015's *Best American Short Stories* anthology.

*Underground* – Raven reported that the journal had received over 300 submissions from Georgia State students for the next issue, including a record number of art submissions. The staff was targeting late-October/early-November for a draft submission to the printers. There was an arts competition staged by Spotlight scheduled for November 17<sup>th</sup> in the Student Center Ballroom with winners selected based on student voting. The winner would also receive acknowledgement in the Spring 2016 *Underground* issue. The journal was also scheduled to participate in the National Day on Writing and was scheduling a release party for December. The Facebook page had reached over 500 likes, with approximately 100 additional likes since the Decatur Book Festival.

### **Additional Items**

Bryce also added that the Modern Media Conference took place with between 100-150 attendees in September with positive reception of the featured and keynote speakers (D.W. Pine and Claire Simms). The *USA Today* Buzz app was available for download with *Signal* content (with push notifications available) and an Album 88 link in development. Video content links for GSTV was not yet in development but was being considered in the future.

The next CSC meeting was scheduled for November 13, 2015 in 25 Park Place, Room 1127.

The meeting was adjourned.